



Board of Trustees Adopts Qualifications for President

Colorado School of Mines Presidential Search REQUIREMENTS FOR APPLICANTS

Preferred Qualifications:

A. Should Possess a World View: Past-Present-Future

- CSM's place in the world
- CSM's role in the state
- CSM's role in technology & research
- CSM's role in industry & academia
- CSM's strategic plan within the global vision

B. Should Have Exemplary Communication and Leadership Skills

- Ability to understand, promote and communicate CSM's vision
- Ability to motivate campus constituencies and inspire exemplary performance and realization of institutional goals

C. Should Have Experience in an Executive Leadership Position

- Experience maintaining a strong financial position, and understands and supports the development and use of a financial (profit/loss) model
- Ability to function within and promote the teaching and research missions of CSM
- Ability to work effectively with local, state, federal, and foreign officials
- Ability to successfully execute the CSM strategic plan and vision
- Ability to work effectively with the Board of Trustees

f. Ability to enhance the core strengths of CSM and its reputation

- Ability to raise the visibility of CSM
- Ability to serve as a champion of CSM locally, nationally and internationally
- Ability to develop and maintain a successful organizational structure to facilitate meeting institutional goals
- Ability to implement and enhance relationships with the alumni

D. Should Have Demonstrated Potential to Be a Successful Fundraiser on Behalf of CSM

E. Should Be Committed to CSM and Its Role, Mission and Values, and to

- Stewardship of Natural Resources
- Understands and values CSM's historical roots and uniqueness
 - Understands CSM's role in fields related to natural resources
 - Appreciates and values the CSM culture
 - Supports diversity and diversity programs at CSM

Educational Credentials and Background:

- A background in engineering or applied sciences central to the CSM mission is preferred but not required.
- Possession of an earned Ph.D. or exceptional experience, such as leadership of a major corporation or high-level government experience, is required. All or part of a candidate's education and academic experience must have been obtained at an institution of recognized stature.

Adopted by the Board of Trustees on November 18, 2005

Mines Receives Over \$3 Million for Academic and Athletic Programs

School Surpasses \$125 Million Campaign Goal

GOLDEN, Colo., November 29, 2005— Harry Campbell of Englewood, Colo., and Thompson Creek Metals Company, also based in Englewood, have made gifts to Colorado School of Mines' Transforming Resources campaign totaling over \$3 million. Both Campbell and the chairman and CEO of Thompson Creek Metals, Steve Mooney, are Mines alumni.

The School has already exceeded

athletic programs, and will apply these gifts to ensure that Mines students continue to benefit from a well-rounded and challenging college experience," said Mines President John U. Trefny.

Campbell's gift will endow a chaired professorship in the School's petroleum engineering department, world renowned for its leadership in undergraduate and graduate-level education, professional development, and

education at Colorado School of Mines. With its unique focus on engineering and the applied sciences, Mines brings together students and faculty who thrive on creating solutions to improve the quality of life of people around the world," said Mooney. "In addition to learning important engineering skills, student-athletes at Mines also develop leadership and teamwork capabilities that will enhance both their profes-



Steve Mooney and Harry Campbell in their graduating years.

the \$125 million goal of the Transforming Resources campaign, the most ambitious campaign in the School's history, expected to conclude in June 2006.

Campbell's donation of \$2.2 million will establish an endowed chair in petroleum engineering and provide support for the School's football team and curriculum development program. Thompson Creek Metals, a privately owned company and a leading global supplier of molybdenum, has given \$1 million to establish an endowment for athletic scholarships.

"The generous gifts that Harry Campbell and Thompson Creek Metals have made to Colorado School of Mines demonstrate their tremendous dedication to this remarkable institution. We are honored that they have chosen to make such significant contributions to the School's academic and

research. A portion of his gift will also be allocated to Mines' football team, winners of the 2004 RMAC Championship. This contribution adds to the Excellence in Football Endowment that Campbell initiated in 2001.

"My own experience at Colorado School of Mines as a student-athlete taught me the skills that helped me to achieve professional and personal success," said Campbell. "With this gift, I want to sustain Mines' tradition of rich academic and athletic programs that help students develop leadership qualities and strong character."

The Thompson Creek gift supports an endowed scholarship for outstanding student-athletes to attend Mines and compete at the NCAA Division II level.

"Our scholarship will provide a special opportunity for academically talented athletes to receive a top-notch

sional and their personal lives."

Harry Campbell graduated from Mines in 1942 with a degree in petroleum engineering. He was a member of the School's 1939 undefeated football team. Campbell has held leadership positions with several large oil companies and in 1972 established the Campbell Company in Lakewood, Colo., to manage his professional activities.

Mooney graduated from Mines in 1956 with a degree in geological engineering. He served on the School's Board of Trustees for two terms and was president of the Board during his second term.

Inside this Issue of THE OREDIGGER

News.....1

Features.....2

Editorials.....3

Entertainment.....4

ORC info.....5

Rec Sports.....6, 7

Backpage.....8

Student Club Deposits Pg. 2



Movie Reviews Pg. 4



ORC Update Pg. 5



Rec Sports Winners Pg. 6-7



Deposit Procedure for ASCSM Accounts

1. Take the club money to the cashier. The cashier is located in the Student Center near the registrar office.
2. Let the cashier know you need to make a deposit into a school account. At this point they will get out a deposit slip and ask for what to put at the top. This will be the club name as specified below.
Club Name- ASCSM-ART Club you will put your club name in where it says ART Club. You can also use an acronym if that is easier. Make sure that ASCSM is written before your club name.
3. The cashier will count all of the money and report the amount on the form. It is your responsibility to keep track of check numbers and names if you need that information.
4. You will need to provide them with an account number. Use the account number below that corresponds to your organization type.
Account Number
Clubs – 3002-60640-(OC)-1500
ASCSM Council – 3002-60760-(OC)-1500
Publications – 3002-60520-(OC)-1500
MAC – 3002-60560-(OC)-1500
5. The cashier will need another number called the OBJECT CODE (OC); this number represents the type of funds that you are depositing. Provide them with the best match from the numbers given below.
Object Codes
Dues – 5533
Advertising/Publicity – 5486
Student Event (If you received money from an event or sales) – 5529
Registration Fees – 5532
Miscellaneous (only use if nothing matches better) – 5535
6. The cashier will provide you with a yellow receipt.
7. Write on the receipt what the funds deposited were collected for. BE SPECIFIC!
8. Turn the Yellow deposit slip into the ASCSM treasure. This is the only way that your deposit is recorded to your account so it is very important that it is turned in.

Sample Deposit Sheet

you need to write on yellow receipt what deposit was for.

Sample Deposit Sheet form showing fields for Club Name, Amount, Object Code, and Date. Includes handwritten notes and a signature.

*If you need assistance in making deposits or would like the ASCSM treasurer to make a deposit then bring the funds to the ASCSM office during treasurer office hours.
If you have any questions please e-mail ascsm-treas@mines.edu or call (303) 273-3355.

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Castle of Cans Exceeds Expectations

Organization	Contact Person	Building a Structure	Title & Theme	Actual Pounds	Weighed Pounds w/ Bonus	Structure Participation 100 Bonus Pounds	Structure Bonus Pounds - Placement Pounds	Bonus Most Creative	Bonus Most Technical	TOTAL POUNDS
Alpha Phi Omega	Jenni Rowley	Yes	A Strike Against Hunger	570	835	100	4th Place - 300 (Tied w/ Beta)		100	1335
ASCSM & Blue Key	Alicia Jessop	Yes	Stomping Out Hunger	135	240	100				340
Beta Theta Pi	Justin Mark	Yes	Kings of Ham	1033	1829	100	4th Place - 300 (Tied w/ APO)	100		2329
Blue Key & ASCSM	Andrea Strurle / Cameron Moyer	Yes	Stomping Out Hunger	285	440	100				540
Campus Crusade for Christ	Katie McComb	Yes	Trucking for Christ	657	982	100				1082
Circle K	Emily Milian	Yes	Circle K	278	459	100				559
Computer Science Department	Rick Martin	NO SHOW	CODE	0	0	n/a				0
Earthworks	Ashlin Tucker	Yes	Recycle Your Cans	125	165	100				265
Engineers For A Better World	Natalie Wagner	Yes	Engineering a Better World /	35	35	100				135
Fellowship of Christian Athletes	FCA	Yes	Calvary	350	585	100				685
FIJI	FIJI	Yes	Death of Chivalry	620	1005	100	2nd Place - 500 (Tied w/ McBride)		100	1705
Golden Kiwanis	Golden Warriors	No	n/a	225	425	n/a				425
Kappa Sigma/Alpha Phi	John de Jong / Megan Slibao	Yes	Forieting Against Hunger	296	537	100				637
McBride Sophomores	Paul Johnson	Yes	On Target to Wipe Out Hunger	736	1304	100	2nd Place - 500 (Tied w/ FIJI)		100	2004
MEP	Jennifer Cho	NO SHOW	n/a	0	0	n/a				0
Pi Beta Phi / Sigma Nu	Ashlin Tucker	Yes	Taking Aim to Constrict Hunger	280	425	100			100	625
Public Safety	Nan	No	n/a	50	80	n/a				80
Residence Life	Jennifer Cho	No	n/a	92	177	n/a				177
Sigma Kappa / ATO	Elizabeth Newton	Yes	Campus of Cans	545	905	100	3rd Place - 400			1405
Sigma Lambda	Gary Linley	Yes	Diversity Towering Adversity	346	462	100	1st Place - 600	100		1262
Sigma Alpha Epsilon	Marc Guerra	Yes	Harry Potter	225	350	100	n/a			450
Sigma Phi Epsilon	Chris Phillips	Yes	Gugcanheim	1065	1560	100				1660
Student Life/Activities	Jenifer Doane	No	n/a	850	850	n/a				850
TOTALS				8798	13650					18550

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THE OREDIGGER

THE VOICE OF COLORADO SCHOOL OF MINES, A SUPERIOR EDUCATION IN
APPLIED SCIENCE AND ENGINEERING

The Oredigger is the historical record of CSM, and encourages submissions of all kinds. However, the Oredigger has the right to edit submissions for content deemed libelous, obscene, or content which condones illegal activity.

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The Editor's Corner

Recently, the Denver Post reported that the voters of Denver have approved a measure that, by 2007, would infuse merit-based pay into all public school systems. The current systems allows for compensation in three respective realms.

First, educators receive health insurance from the public school system where they are employed. Districts, vis-à-vis contract negotiations, will pay anywhere from eighty percent to full health coverage for each full-time employee and, in most cases, that employee's family. Typically, these health insurance and benefit packages will run into thousands per employee for a district.

Second, educators are routinely granted a "step" increase in wages – these are commonly called "cost of living" increases. Finally, educators are given direct salary raises, once again, vis-à-vis contract negotiations.

The most controversial of these three compensation components is the health insurance. Simply put, the country's strongest and most belligerent union – the National Education Association or NEA – staunchly refuses to allow employees to contribute to their health insurance packages. Problems arise, then, when health insurance packages can increase as much as eighteen percent per year, as recently seen with Michigan.

While the health insurance crisis remains on the forefront of the education debate, finally light has been shed on the other two components

of employee compensation in school districts.

The so-called "step increases" have also been a point of debate by many fiscal conservatives.

Congress has come under fire in the past for creating "step increases" for legislators. The incredibly ludicrous notion, here, is that compensation in the form of a yearly step increase does not constitute a raise. Hold the phone – if more money is added to the family bank account this year than last, I call that a raise. More money is more money – period.

Denver's plan, although revolutionary in the light of union-controlled public education, focuses solely on negotiable salary increases. Put simply, student improvement – by way of standardized testing – directly impacts the aforementioned third component of employee compensation. If teachers fail to improve their students test scores, then they do not receive their salary "raises."

While this plan remains profound, it is still inadequate to deal with the fiscal calamity that most public school districts across the country face. The strength of the NEA is astounding and, despite inevitable employee layoffs, they refuse to compromise. Their policies are antiquated and unreasonable, in today's America.

Thus, school districts across the nation are caught between the devil and his pitchfork. No Child Left Behind – or NCLB – is forcing unfunded mandates on school districts to improve, while the NEA has, heretofore,

refused to allow any class of accountability on the part of the public school teachers. Ergo, the district administrators and school board members are caught without a plausible out.

As an aside, it is pertinent to remind the American public that NCLB, as a piece of legislation, is completely and utterly unconstitutional. As dictated by the Constitution, the federal government has absolutely no power, and thus no right, to impose any educational policy – whatsoever. The Catch-22 here, is that if states – like Massachusetts – refuse to allow the policy, their funding is cut on the federal level. One can't help but admire how devious the "moral" politicians are – obviously, "born again" counts for something.

Props to Denver and the Denver Public School System for taking the first step toward a forward-thinking educational policy. More importantly, props to the Denver voters for realizing the necessity of the legislation. Now, it's time for the next step in the evolutionary ladder.

Employee health insurance must, absolutely, be a joint venture between employees and the school district as long as insurance premiums are so violently and illogically on the rise. Most importantly, the "step" increase must be put to death. To the NEA, a raise is a raise – you're not Carl Rove, stop manipulating language.

Zach Aman
oredig@mines.edu

Some States Left Behind

Courtesy of the Los Angeles Times

Since she took office in January, Education Secretary Margaret Spellings has worked hard to soften the awkward angles of the No Child Left Behind Act, which was passed in 2001. Her latest effort promises to bring some sanity to a law so unworkable that it was causing even some solidly Republican states to rebel against the Bush administration.

The change involves the way schools' success is measured. Until now, each school has had to bring a certain number of its students to a performance level defined as "proficient." A certain number of students in all sorts of categories have to reach that level, including, for instance, students with learning disabilities. It's a bar that makes little sense for students who started with the lowest scores. Individual students, and even a group, may make tremendous improvement, but if a given number don't become "proficient," the school is counted as a failure.

That simply encourages teachers not to give their attention to the children who need it most: those struggling on the bottom rungs. Instead, many teachers have admitted to focusing on the children who had previously tested just below proficient, because they had the best chance of making that last little gain needed to make the school look good.

Largely at California's insistence,

Spellings has agreed that up to 10 states will get to use a different yardstick, by measuring individual student improvement year to year. The state, which already uses a similar way of measuring school success, is expected to apply for the pilot program.

Spellings rightly demands that schools still must ensure that they are closing the achievement gap. In other words, poor and minority students, who generally score toward the bottom, must not only improve each year, they must improve more than students at the high end. California will have to tweak its system to meet that standard – and even so, many of its schools will fail. But at least parents will get a truer picture of where the problem lies, and schools will get credit for a job well done.

The new rules, though admirable, cannot overcome the limitations of a law that was well-intentioned but ill-conceived, clumsily crafted and drastically underfunded. The major contribution of No Child Left Behind is that it has revealed how badly impoverished students are doing – and how little many schools were doing about it.

That's no small achievement. But the law does not address the uneven challenges schools face or give them a framework for improvement. It needs a rewrite, not touches of administrative relief.

An Army for the Day After

Courtesy of the New York Times

Iraq has been a sobering experience for the United States military. It needs to be an educational one as well. Out of it must come an understanding that there is a lot more to regime change than unleashing the most powerful war-fighting machine in human history for a few weeks against an overmatched third-world army. The indispensable next step is nation-building, a long-term, large-scale project that requires willing allies and a differently trained and configured American military force.

It is therefore encouraging to learn that Defense Secretary Donald Rumsfeld is now weighing proposals to prepare American forces for this kind of role by elevating what the Pentagon calls "stability operations" to a level comparable to traditional combat. That marks a welcome change from a Pentagon leadership that disparaged long-term security and reconstruction tasks as something others could do after American forces moved on.

America's combat-oriented military toppled Saddam Hussein with ease. But even before the dictator's statue crashed to the ground in Baghdad, a new and daunting set of security problems emerged – problems that Pentagon planners had failed to adequately anticipate. With the old regime's forces of order melted away and nothing new organized to replace them, civil order quickly broke down. Public buildings were pillaged, civilians kidnapped for ransom and utility lines stripped.

After weeks of such anarchy, signs of an armed insurgency began to emerge. Many Iraqis concluded that the American occupiers were unable to control the country and assure the necessities of daily life. The insurgency might have erupted anyway. But it surely would not have been able to strike roots in such fertile ground.

Stability operations are meant to provide the basic day-to-day security that is absolutely essential for physical and political reconstruction to proceed. They use people trained as engineers, civil affairs specialists, foreign language speakers, military and police trainers, and special operations forces to work closely with local populations and to coordinate with foreign service officers and aid agencies.

What remains to be seen, of course, is how far Mr. Rumsfeld is willing to go in this direction. It is not at all clear that he will agree to reallocate money and personnel toward foreign language specialists and engineers. Even if he does, the Army's current recruitment troubles will make it difficult to compete with private-sector opportunities. At best, reorienting the military in this direction will take years. There is also the crucially important question of whether new bureaucratic directives from the Pentagon will percolate down to the level of actual military operations.

Stability operations are not a panacea. But if used wisely, they can spell the difference between a successful completed mission and an endless quagmire.

Stuck in the Friend-zone

Adam Eng

Do you have a friend who is desperately in love with his female friend who only sees him as a friend? If you said no, then it's you... Anyways, this movie is about the loveable loser whoever he may be (Chase), and upon viewing it, will give him hope.

Just Friends is about a heavy-set high school loser named Chris, played by Ryan Reynolds, who is hopelessly in love with his beautiful best friend Jamie, played by Amy Smart. At a graduation party Chris decides it's time to confess his love and in a pathetic attempt to win Jamie's heart, writes her a love letter in her year book. As fate would have it, the schools biggest jerk finds the message and ruins everything for Chris. Oh, she tells him she loves him, but as a brother, ouch! Heart-broken, Chris runs away yelling that he will show them all one day.

Ten years later an emergency plane crash, caused by blonde pop star Samantha James, played by Anna Faris, brings him back

home.

Chris, now fit and very successful, at work as well as with the ladies, tries to win Jamie's heart by showing he is a new person. Chris, a womanizer due to the tragic events of his youth, goes about the first date, incredibly poorly, making Jamie constantly ask "what happened to you?" Through a series of unfortunate mishaps caused by the pop star, Chris finds that his best bet is to stay true to himself and give it his best shot.

Does he ever get out of the friend-zone to become more than just friends? Well you will just have to go see this comedy if you really want to find out.

Just Friends is a very cheesy comedy which, despite being very entertaining and funny, is a "one-time-view" movie, meaning that it is very funny but you couldn't stand to see it again. So take my advice, if you feel like a cheap laugh, or happen to be a little buzzed, go see this one.

Aeon Flux

Adam Eng

The incredible messed up anime series is on the big screen. But lucky for us, this sci-fi movie is actually very good. Don't believe me? Well let me lay it out for you...

Aeon Flux is about earth in the future, where a deadly virus has killed 99% of the population. A scientist created a cure, saving 5 million people and making him the unquestioned ruler of the city the survivors live in. As people go missing, a resistance is formed. *Aeon Flux*, played by Charlize Theron, a member of the resistance, starts with a mission to kill the government leader, only to find herself

unable to pull the trigger.

Aeon Flux then goes against her rebellion in a quest to learn the truth about the disappearances. As you can imagine, the movie introduces lots of crazy futuristic technology, including a kind of telepathy, induced by messages from pills, and hands for feet.

The visual, scenery and architecture of the city, were futuristic, but not ridiculous, although some of the gadgets were. The movie sends you on a roller coaster with new technology, futuristic clothes and insane plot twists. You may not be a huge dork, but you will still love this sci-fi flick.

Chris Light

I've never injected mescaline into my eyeballs before. But that's ok, because I've seen *Aeon Flux*, the new film from those twisted punks at MTV. I hate to sound like Chase, but if you haven't seen the animated shorts this film is based on, you may want to pass this one up. You'll understand the plot just fine, but the movie is full of little details seemingly ripped right from the ink and paint and thrown onto the big screen. I mean the kind of visuals that satisfy a nostalgic fan, while the guy sitting next to him utters a sardonic "what the hell?" Yes, this movie is bizarre, but exactly as I pictured it...and I count myself as one of the lucky ones MTV hasn't reached yet.

Aeon Flux takes us four hundred years in the future. There's only one city. The rest is overrun by nature, so I guess Greenpeace has nothing left to bitch about. They probably died with the other 99 percent of the population anyway. The culprit this time: a virus...again (damn, those things are pesky). A man finds a cure and apparently wins over earth so much with his charm, the remaining 5 million people elect him leader (would you let some geek at Pfizer run your country? Didn't think so, but whatever). Fast forward to a *Logan's Run*-type dystopia. People are disappearing randomly, and it's

up to Charlize Theron, as a seductive rebel agent, to save the day.

The technology of *Aeon Flux* has a strangely natural vibe. There aren't a lot of robots or machines or sleek vehicles or towering skyscrapers. Being confined to a walled city has forced us to move in a different direction. Early on, Aeon receives a capsule that induces some sort of telepathic communication with her superior, in a Roman Senate-like chamber. The city's architecture contains a lot of natural waves and curves. The government structure looks more like a giant temple. It is the largest building in the city, but sprawls as much as it towers. Why these people don't build up in a confined space puzzles me slightly, but it's not important.

In the end, the movie wraps itself up in a neat little package. I can't tell if it means to leave room for a sequel (apparently, Aeon dies at the end of each short in the series). It takes itself rather seriously with only a handful of lighthearted moments, giving it more the feel of a graphic novel. I do appreciate the film's surrealism and creativity. Maybe because it tries to please the fans more than the general audience (because the fans whine much louder than the critics), the film runs away with itself at times, leaving the casual viewer behind.

Reel Geek

A film geek writes about geeks on film

Jen Schneider

In my class "The Engineer and Scientist in American Film," I ask my students to see some good old movies, and they encourage me to see films I might never see otherwise. Below is a review (of sorts) of their recent pick, *Paycheck*.

Students' Picks: *Paycheck* (2003)

This week's review has been replaced by the following open letter:

Dear Mr. Affleck,
What happened to you? I'm old enough to remember when you were cool. A little chubby, but cool, starring in indie flicks like *Mallrats* and the less edgy but still pretty good *Chasing Amy*. Heck, I could even respect *200 Cigarettes*, and *Dogma* had its moments. But then, Ben (can I call you Ben?), you lost 30 pounds and, well, your edge.

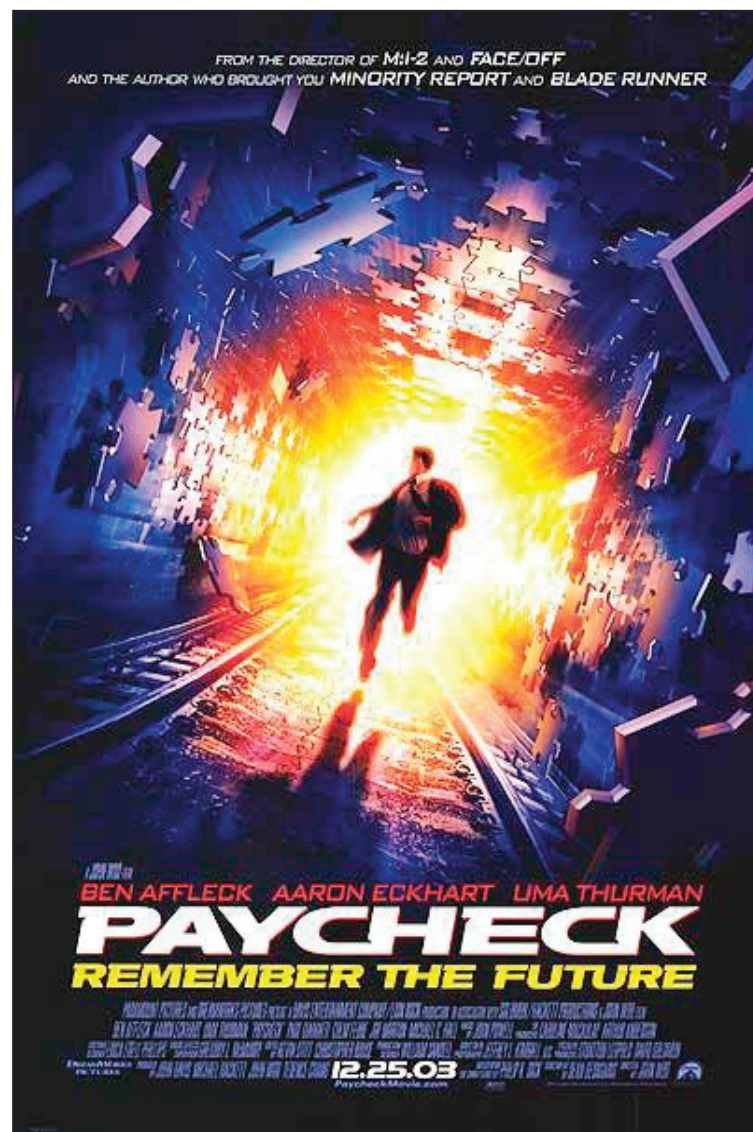
I mean, *Pearl Harbor*? *Gigli*? *Jersey Girl*?

This is like the trifecta of film badness, the cesspool of cinema's barrel bottoms, the bad taste in the movie mouth. The dialog in *Pearl Harbor* is potentially the worst ever to be featured in a blockbuster (and that's not easy to do). The ridiculous special effects and romantic buddy-buddy subplots had even the hardest frat boy barfing in his popcorn bucket. It's a good thing you and Josh Hartnett are so cute, or it might have been the only film I've ever walked out of (other than *Bowfinger*, but that's another story). Just remember, Ben, cuteness can be a curse. Oh yes, my friend, cuteness can be a curse. I don't think I even need to talk about *Gigli*, do I? Or *Jersey Girl*? Even my Mom wouldn't pay for the *matinee*, Ben. And she'll watch anything.

The most puzzling thing is that you continue to be a powerful force in Hollywood. Your work with Project Greenlight has been interesting, and I like to imagine you and Matt Damon hanging out, watching the game, hatching new script ideas and helping fledgling filmmakers get their start. That's the Ben Affleck we all know and love. Why not, in fact, take a cue from Matt? He's made the foray into action films fairly successfully.

Oh, wait. Maybe he reads scripts *before* actually making the movies.

The problem is that your obvious



smarts and good looks don't seem to be adding up to good films. There is the Ben Affleck of the boring, cookie cutter thriller *Paycheck* and the dull *Surviving Christmas* (didn't I already see this movie? I think it starred Nic Cage. Or was it Bill Murray?). There is *Boiler Room* and *Bounce* and *Armageddon*. Oh, the action! The romance! It hurts too much to talk about how painfully I'm drawn to these movies, again and again, hoping against hope that one won't suck.

And—I hate to even bring it up, Ben, because I think you've probably suffered enough, but we have to at least mention it—"Benifer." Why, Ben, why? I mean Jennifer Lopez is beautiful and she can dance and everything, but did you have to star in the video for "Jenny from the Block"? What is with these inexplicable career choices? Who is letting you do these things? Where is Matt? Where is Gwyneth? Don't they give you any advice? Who

is your publicist, for God's sake? Send him back to Michael Jackson, or Renee Zellweger, or wherever he came from, because he is not doing you any favors. You're looking softer than whipped cream, friend, and it isn't pretty.

Here's the thing that really chafes: I like you. I do. I think that deep down you *are* able to act, and you have intense on-screen charisma, and all of your girl troubles have really just made you more intriguing at the end of the day. Maybe the bad movies are more the fault of the studios trying to give Americans what they think we want—dumbed-down drama with some occasional wisecracks and big explosions. But for the love of God, please, please make a good movie, and make it soon. We're starting to worry, and we can't hold out much longer.

Sincerely,

Jen Schneider, President,
Society of the Affleckted

Arriving Shortly

Chase Hoffman

formulaic.

December 9th

The Chronicles of Narnia

Disney Pictures

Fantasy, Rated PG

Starring: Georgie Henley, William Moseley, Skandar Keynes, Anna Popplewell

Directed by Andrew Adamson (also directed *Shrek*)

Summary: Four kids travel through a magical wardrobe into another world called Narnia. They adventure against the Evil Witch to restore the Lion as the rightful ruler. Based on the well-known novel by C. S. Lewis.

Impression: After the last *Lord of the Rings* film, Disney rushes to fill the gap. It'll still be good, but in time this type of movie will become

December 16th

King Kong

Universal Pictures

Action/Drama, Rated NA

Starring: Naomi Watts, Jack Black, Adrien Brody

Directed by Peter Jackson (also directed *The Lord of the Rings*)

Summary: A film crew finds an unknown island to film a movie. To their surprise, they find a ape.

Impression: Peter Jackson has a talent for creating epic scenes and battles. *Jurassic Park* capitalized on the concept of gigantic creatures roaming the streets so you may see some of the same stuff over again.

The Family Stone

20th Century Fox

Romantic Comedy, Rated PG-13

Starring: Sarah Jessica Parker, Diane Keaton, Rachel McAdams, Dermot Mulroney, Craig T. Nelson, Luke Wilson

Directed by Thomas Bezucha

Summary: The Stone family gives the uptight girlfriend a hell of a time during the holidays.

Impression: Despite the cliché in-law mayhem formula, this will be a decent romantic comedy. For guys looking to take a date to a movie, this one will be the most interesting and you should try to take advantage of the opportunity. Don't forget the mistletoe.

The ORC Had a Great Semester Check Out What's Going on this Winter and Stay Tuned for Next Semester's Schedule

The Hot Club on Campus... the Telemark Skiing Club

Colorado has long been a breeding ground for young telemark skiers with people like Ned Ryerson and the Colorado Rocky Mountain School promoting minors to free their heels. But where does this support go after these kids graduate from high school? The Mines Telemark Team has found a solution, establishing one of the first collegiate telemark teams in the state. Recently we hosted the Tough Guy Production premier of Sessions, which brought up a number of questions about the tele team. We're here to answer those questions and hopefully spark some more interest.

Katie Gallagher and myself, Dave Brokering, started the team because we both love the sport of telemark skiing. We both recognized how quickly the sport is expanding and figured that it was time for there to be more college students involved. We really wanted to expand and promote the sport.

Ultimately we want to give everyone a well rounded background. However, we have found ourselves leaning more towards the freestyle moguls and big mountain skiing. Basically we will do whatever interests people. As of now the members of the team are interested in learn-

ing how to expand their skills on bumps and big mountain skiing. It is possible that we may expand to slopestyle and backcountry skiing in the future, but our main emphasis is having fun and getting people on the slopes.

We are a new team that has not had much chance to compete. This year we are planning on doing different events in Colorado. As of now we are planning on attending the Mogul Mania in Vail or Beaver Creek (if they happen). We are also planning on checking out the telemark ski fest at Sunlight Mountain Resort. Perhaps a few of us will make it to the Telemark Championships in Crested Butte (Extreme Skiing). We will also attend some clinics and possibly hold a few of our own. There has also been talk about doing some trips to free heel hotspots such as Alta or Jackson Hole.

Campus participation has been great so far this season! We hope to see lots of new smiling faces at all our events and ski trips. If you'd like to be added to our email list please email Katie at cgallagh@mines.edu and feel free to check out some more information at our website, www.mines.edu/stu_life/organ/telemark. Happy Skiing!

Backcountry Skiing and Snowboarding
SATURDAY JANUARY 7TH - MONDAY 9TH

Start 2006 off with a backcountry adventure. We'll spend Sat. hiking into a hut and working on avalanche training. Sunday we will ski all day and then hike out on Monday. This is a great opportunity to get away from the crowds and get into some deep powder. This trip is designed for intermediate backcountry skiers and boarders.

Registration Deadline:
December 7th at 6pm. There is a mandatory pre-trip meeting at 9pm on the 7th.

ONLY \$65

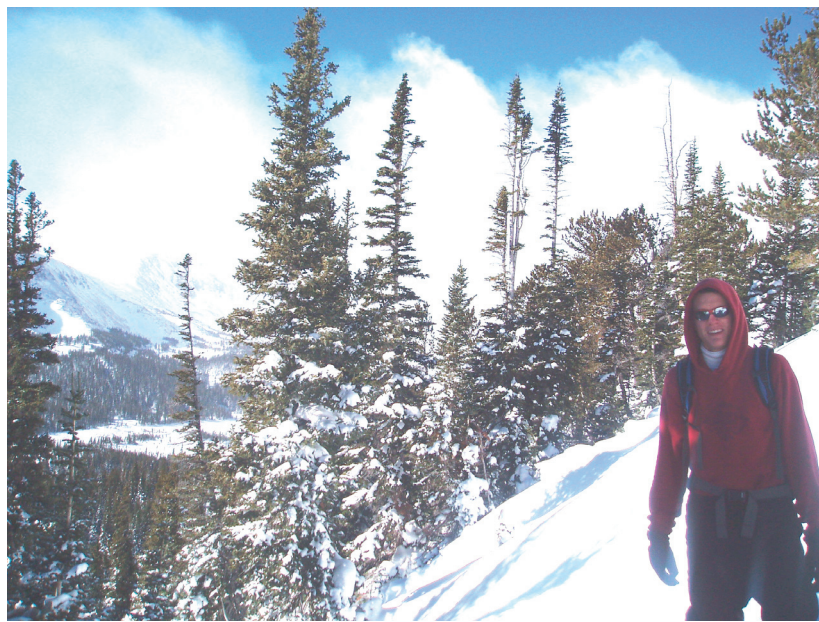
For more information visit us in the Mines Park Community Center (next to the C Store) or call us at (303) 273-3184 or check us out at www.mines.edu/stu_life/recsports/morc.

The ORC is Hiring!
Your Dream Job Awaits!

The ORC is currently accepting applications for employment. We are seeking highly motivated, dedicated and experienced individuals to join our team. We are accepting applications for Trip Coordinators/Rental Techs. (rental technicians also act as trip coordinators and vice versa) and Office Managers. Applications will be available beginning Mon. Nov. 21st and will need to be completed and returned to the ORC by 6pm on Dec. 5th. Please see our website for job descriptions and applications.

For more information visit us in the Mines Park Community Center (next to the C Store) or call us at (303) 273-3184 or check us out at www.mines.edu/stu_life/recsports/morc.

Recent Trip to Audobon Mountain Wanna go? Then Make Sure You Contact the ORC at (303) 273-3184 and See What Sweet Trips are Coming Up



Andrew on the way up
the Mountain



Furry from the ORC
(below)

Congratulations to all the New IM Champions for the Fall '05 Semester

Swim Meet



Men's Swim Meet Team Champions
Kappa Sigma



Women's 200 yd. Medley Relay Champions
Pi Beta Phi



Men's 200 yd. Medley Relay Champions
What Now



Men's 200 yd. Free Champion
Stosh Olsbo



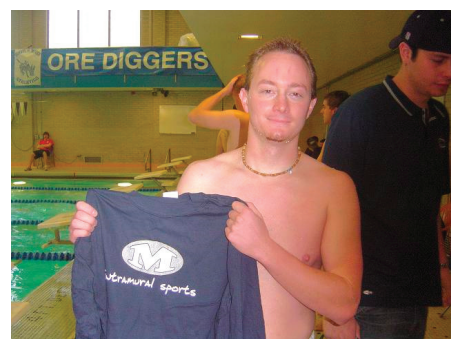
Women's 50 yd. Fly Champion
Courtney Lancaster



Women's 50 yard Back Champion
Sarah Stokes



Men's 100 yd. Free Relay Champions
Kappa Sigma



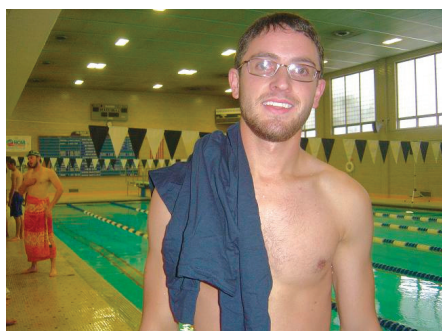
Men's 100 yd. Ind. Medley Champion
Mark Vishack



Women's 50 yard Free Champion
Arielle Bailey



Women's 50 yard Breast Champion
Courtney Lancaster



Men's 50 Yard Breast Champion
Patrick Disher



Men's 50 yd. Free Champion
Stosh Olsbo



Women's 200 yard Free Champion
Sarah Stokes



Women's 100 yd. ind. Medley Champion
Courtney Lancaster



Men's 50 Yard Fly Champion
Stosh Olsbo



Women's 100 yd. Relay Champions
Pi Beta Phi



Women's Monster Dodgeball Champions
Softball



Men's Monster Dodgeball Champions
Eat'n Beaver



Kickball Champions
Sig Ep



Texas Hold 'Em Champion
Ashlin Blum



Madden '06 Champion
Kent Austin



Womens Volleyball Champions
Spandex Jimmies

Alpha Phi Omega

Nat'l co-ed service frat. dedicated to leadership, friendship & service. Sun. 7:00, SC 236. Everyone welcome! dschneid@mines.edu

Anime Club

Need to get away from reality for a while & see a large robot step on a school? Showings on some Wed. nights. adreed@mines.edu

ASA

Asian Student Association. Interested in Asian issues, culture, food? You DON'T have to be Asian! bnguyen@mines.edu.

Astronomy Club

Like space? Star viewing & other fun activities. Bi-monthly Wed night. MH parking lot @ 9 to carpool. bmccoy@mines.edu.

Ballroom Dance

Learn to swing dance! Lindy, Shag, and Balboa. Beginners Welcome! Thurs @ 8:30 pm in SC-D, E. contact: Terri, twagner@mines.edu

CCC

Campus Crusade for Christ. Thurs. @ 8 in SC-D. Everyone welcome, join for worship @ 7 before meetings.

Creative Arts Club

Get involved, display art, beautify the campus, visit to local bands & poetry slams, etc. cac@mines.edu

Circle K Int'l

Circle K is a volunteer org. helping people. Got tons of projects, just need you! 1st & 3rd Tues. 7 SC-B gwoods@mines.edu

Dance Team

Interested in dancing? Offers both beginning and advanced classes in: jazz, lyrical, hip hop, and tap. Times & directions akeller@mines.edu or anehlet@mines.edu

Earthworks

Earthworks, environmental club. Recycling, trail clean-ups, tye-dye & plant sale, Earth Day celebration & more. earthworks@mines.edu.

EWB

Engineers Without Borders. Do engineering projects to help struggling people worldwide. 1st&3rd Tues. SC-C ryamille@mines.edu

FCA

Fellowship of Christian Athletes. Weds. 7:30 SC-D&E. All welcome. jabryant@mines.edu

High Grade

Literary Mag. Accepting submissions for 2005 edition as well as new staff. Submissions, ?'s: highgrade@mines.

ISO

International Student Organization. representing interests of internationals. International Office (1404 Maple St.) Leslie 303-273-3210 or Kenny 303-215-0449

Karate Club

Mon. & Wed. 6:30-7:30 Wrestling room. All welcome, beg. to adv. 303-215-6131 epesce@mines.edu

Kayak Club

Pool sessions Mons. 8-9PM. All welcome, beg. to adv. mwisniew@mines.edu

Kendo Club

Japanese swordfighting. Increase concentration, reactions, self-confidence & endurance. Weds. 7-9 pm Field House. cimedina@mines.edu

Investment Club

Learn what "Pay Yourself First" really means. Tue. 3-4PM AH 362 or 151 depending on availability. corn_daddy@hotmail

MSEC

Material Science Engineering club. All majors invited to join. jnekuda@mines.edu.

Newman Group

Catholic Newman Group. Tues. 8:30 p.m. Ted Adams room (GC). All, regardless of beliefs or affiliation, are welcome ccooper@mines.edu.

ORC

Outdoor Rec. Center. Recreation, equipment and lessons. Visit ORC next to C3 store in Mines Park. Hours: Mon. Wed. and Fri. from 10-6, Tues. and Thurs. from 12-6. 303-273-3184

PHATES

Peers Helping Aid in Tough Everyday Situations. "We are listening..." Dedicated to listening to your problems. Mel Kirk, Student Development Center 303-273-3377.

Phi Beta Delta

Honor society dedicated to recognizing the scholarly achievement of international students on the Mines campus and American students who have studied abroad. Meetings 1st and 3rd Mondays in SH102 at noon. For information contact Matt Donnelly, madonnel@mines.edu.

Robotics Club

Every 1st & 3rd Tues BB 206. atodd@mines.edu

Rugby

No height, weight or age requirements. Great social life. Excellent way to continue a contact sport. rugby@mines.edu

SBE

Students in Bioengineering. Use skills to influence medicine & other bioengineering realms. See opportunities, including BELS minor & local industry. biostudents@mines.edu.

SCA

Students for Creative Anachronism. Fencing meets Thurs. 7-9 in the Field House. Belly & court dance Tues. 7-9 in SC. kyrlee@mines.edu

Snowboard Club

Open to anyone who wants to make tracks. Great benefits, competition and parties. jkopp@hotmail.com

Sigma Lambda

1st & 3rd Thurs. 6:30 SC 234. EVERYONE WELCOME: gay, bisexual, transgendered & allies. sigmalambda@mines.edu

SHPE

Society of Hispanic Professional Engineers. Guest Speakers, Heritage Awareness and more. Every second Friday at noon. esalas@mines.edu

Ski Bums

Like to Ski? People to ski with, fun activities & trips. Great ski deals & a great time. jtebeest@mines.edu 303-877-7343

Ski Team

Continue racing in a relaxed environment or just an excuse to go skiing more. Join Ski Team! rcadenhe@mines.edu

Sober Drivers

Need a ride home on Fri. or Sat. night between 9 pm & 3 am? Kappa Sigma Sober Driver Program 303-279-9951. Must be within 15 min. of campus.

SWE

Society of Women Engineers. Hear from speakers in industry, universities etc. on topics affecting women & students at Mines. Weds. 12 CO 209 kmutersp@mines.edu

SPE

Society of Petroleum Engineers, Prof. org. Learn about the technology & business aspects used in the petroleum industry.magallag@mines.edu

Most club web pages can be accessed through http://www.mines.edu/Stu_life/organ/ or by searching the www.mines.edu website.

The Oredigger is the historical record for CSM. Get involved and make it your newspaper, write your history, SUBMIT, COMMENT, GET INVOLVED!

Contact the newspaper staff at oredig@mines.edu with photos, poetry, news stories, editorials, club announcements, classified, advertisements/announcements or other material. Check us out @ www.mines.edu/Stu_life/pub/csmoredig/ Interested in advertising your club with style? Email oredig@mines.edu to find out about complimentary space, available for reserve on the back page, for Mines announcements with graphics.

Emergency Resources

All Life-Threatening Emergencies: 911
Public Safety
Public safety concerns, suspicious incidents, crimes & emergencies 1812 Illinois Street (NW corner of Illinois & 19th) 303-273-3333 24/7
Student Health Center
Routine medical and dental issues 1225 17th Street (SE corner of Elm and 17th) 303-273-3381 8 am -12 pm & 1 pm - 4:45 pm M-F
Student Development Services
Personal, academic, career, and crisis counseling. Student Center, Suite 8 (behind the Cashier) 303-273-3377 M-F 8-5
Comitis Crisis Center
Suicide and crisis intervention hotline & emergency shelter assistance 303-343-9890 24/7
National Suicide Hotline
Suicide and crisis intervention hotline 1-800-SUICIDE (1-800-784-2433) 24/7

Classified Advertisments & Announcements

For Rent/Roommate Wanted

Fem. Roommate Wanted

Newly remodeled 4 BR, 2 BA home. Private room. Share bath with one other female. Mostly furn. 10 mins to Mines. Great landlords. Serious students only. Smoking outside, ok. 303-215-1782, 508-725-1097.

For Rent

Apartments for rent at 1601 Washington Ave - walk to campus: 4 br apt \$1000/mo + utilities 2 br walkout basement apt \$500/mo + utilities Phone 303-885-5702

For Rent:

GOLDEN (APPLEMEADOWS)5970 Blanca Court, 2-3bedroom, 2 bath, all appliances, W/D. Garage, fenced yard, storage shed, park nearby. N/S, N/P. \$1200 plus utilities. Incentives.303-278-9703.

Lakefront Condo

Minutes from Golden and CSM. 2br, 2ba 1 car gar., 2 decks. Italian tile. New carpet & paint. Immaculate. Pool and lake use. \$149,900. 6865 Xavier Cr. #8, Arvada www.LesPfenning.com 303-431-2345

Condo For Rent

Golden Ridge Condo, 2 BR, 1¼ Bath, 4th floor balcony, clubhouse w/ pool & weightroom. No pets. 750/Month.

Room For Rent.

Across the street from campus. New paint, new carpet, remodeled kitchen & bath, new windows, washer & dryer, dishwasher, etc... \$400/month 303-229-1125

Help Wanted/ Misc

For Sale

FOR SALE: Mission to Mars movie poster. \$3 a poster. While supplies last. Contact choffman@mines.edu

FOR SALE: 1986 Buick Somerset. 80K miles, A/C, auto, P/S, P/W, AM/FM/Tape. Excellent condition, safe & reliable. \$2,000/obo. 303-907-2049.

Employment

\$10,000 Enlistment Bonus for speakers of Middle Eastern Languages. The Army has immediate positions available for qualified candidates between the ages of 17-40. For details visit your local Army Career Counselor or Call 303-278-3500. An Army of One.

cash back for books

YOUR CAMPUS BOOKSTORE simple. easy. convenient.